

# AM I NOT MAGNIFICENT? (1984)

(MEDIUM TO FAST, WITH EXTRAVAGANT OVERCONFIDENCE)

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The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is presented on a single staff with a treble clef. The piece begins with a repeat sign. The chords and notes are as follows:

- Measure 1:  $F_M^7$  (F4, A4, C5, E5),  $B^b7$  (B3, D4, F4, A4)
- Measure 2:  $E^b_M7$  (E3, G3, B3, D4),  $A^b7$  (A3, C4, E4, G4)
- Measure 3:  $D^b_M7$  (D3, F3, A3, C4),  $G^b7$  (G3, B3, D4, F4)
- Measure 4:  $B_M7$  (B3, D4, F4, A4),  $E7$  (E3, G3, B3, D4)
- Measure 5:  $B^b_M7$  (B3, D4, F4, A4),  $E^b7$  (E3, G3, B3, D4)
- Measure 6:  $A_M7$  (A3, C4, E4, G4),  $D7$  (D3, F3, A3, C4)
- Measure 7:  $G_M7$  (G3, B3, D4, F4),  $C7$  (C3, E3, G3, B3)
- Measure 8:  $C_M7$  (C3, E3, G3, B3),  $F7$  (F3, A3, C4, E4)
- Measure 9:  $D7$  (D3, F3, A3, C4),  $G7$  (G3, B3, D4, F4)
- Measure 10:  $C7$  (C3, E3, G3, B3),  $F7$  (F3, A3, C4, E4)
- Measure 11:  $F7$  (F3, A3, C4, E4),  $B^b7$  (B3, D4, F4, A4)

The score includes a first ending bracket over measures 7-9 and a second ending bracket over measures 10-11. The piece concludes with a double bar line.