

BIG DIPPER (1984)

(WITH FLAGRANT SENSUALITY, CUNNING PERSPIRATION, AND HAPPY FEET)

STEPHEN BRAUDE

(TANGO) ♩ = 126

A C_M F_M C_M³

F_M E^b7³ D^b7

F[#]M7³ (B7) B_M7(b5)³ E7 A_M³

B A_M D_M A_M³

D_M E^bLYD D^bLYD

D_M7(b5)/G 1. G7(b9) C_M³

2. G7(b9) C_M³ (C) **C** C

SIG DIPPER

2

E7 **F** **A^bLYD** **E^b**
D7(b9) **G7(#5)** **CM** **C** **E7**
F **A^bLYD** **E^b** **D7(b9)** **G7(#5)**
CM **D** **CM** **FM** **CM**₃
DM7(b5) **G7(#5)** **CM** **FINE**