

# DOG M A T I C S T U P O R (1992)

(MEDIUM SWING, WITH AN AIR OF BLIND AUTHORITY)

STEPHEN BRAUDE

Chord voicings and melodic lines for the piece "Dogmatic Stupor". The score is in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various chord voicings and melodic lines with slurs and ties. Chord labels include  $D^7_{sus4}$ ,  $G_{LYD}$ ,  $F^\#_{DOR}$ ,  $F_{LYD}$ ,  $D^7_{sus4}$ ,  $G_{LYD}$ ,  $C_{MA7}$ ,  $F7(b5)$ ,  $E_{DOR}$ ,  $F_{LYD}$ ,  $D_{DOR}$ ,  $B^b_{LYD}$ ,  $E^b7(b5)$ ,  $D_{DOR}$ ,  $B^b_{LYD}$ ,  $E^b7(b5)$ ,  $G^9(b5)$ ,  $G_{DOR}$ ,  $A^7$ ,  $D_{DOR}$ ,  $G^9(b5)$ ,  $D_{DOR}$ , and  $G^9(b5)$ . There are also first and second endings marked with "1." and "2.".