

# DRASTIC MEASURES (1981)

*(Nervously, but with outward calm)*

**Stephen Braude**

$\text{♩} = 112$

The musical score is written for piano and guitar in 7/4 time. It begins with an 'Intro' section. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The guitar part is primarily accompaniment, with chords and melodic lines. Chord diagrams are provided for the guitar part, including Am, Bm7(b5), E7, F7, Gm7, and G7. The score is divided into systems, with measure numbers 4, 7, 9, 11, and 13 indicated. A repeat sign is present at measure 4, and a first ending sign is at measure 11.

# Drastic Measures

2

16 [Hold at least 1 bar into Intro]

Am Cm7(b5) Am Cm7(b5) (F7(b9/b5))

**D.C. al**

20

F7 Gm7 C7 Am Bm7(b5) E7

22

Am Bm7(b5) E7 Am Bm7(b5) E7

24

Am Bm7(b5) E7 Am

26

etc. as in Intro

**D.S. al 2nd end**

Solos

Am 4 F7 4