

FINAL TOUCH (1977; REV. 2007)

(GENTLY, AS IF EMERGING FROM A LONG DEPRESSION)

STEPHEN BRAUDE

♩ = 120

PIANO

Measures 1-5: Treble clef, 3/4 time, key signature of three flats. Chords: FM[♯]7, GM[♯]7, CM[♯]7, B[♭]M9, E[♭]9.

Measures 6-10: Treble clef, 3/4 time, key signature of three flats. Chords: FM[♯]7, GM[♯]7, CM[♯]7, GM9, C[♭]10, FM9.

Measures 11-15: Treble clef, 3/4 time, key signature of three flats. Chords: D[♭]10(♯5), DM[♭]7[♯]5, G7(♯5), B[♭]M9, E[♭]7[♭]9, E[♭]M9, E[♭]M9[♯]7, A[♭]M9, D[♭]7.

Measures 16-20: Treble clef, 3/4 time, key signature of three flats. Chords: FM11, B[♭]M[♭]9(♯5), B[♭]M9, E[♭]7[♭]10(♯5), GM[♭]7[♯]5.

Measures 21-25: Treble clef, 3/4 time, key signature of three flats. Chords: C[♭]7[♭]9(♯5) or C[♭]7[♭]10, A[♭]M[♯]7, A[♭]M9, D[♭]9, DM11[♯]5, G7[♯]5.

26 GM9 C7#10 FM#7 GM#7 CM#7 BbM9 Eb9

33 FM#7 GM#7 CM#7 GM9 C7#10 FM9 D7#10(#5)

39 CM#7 CM9 F7#10 BbM#7 BbM9 AM9 D7#10

45 GM9 C7#10 FM#7 AbM#7 AbM9 (Db9)

LAST TIME

50 DM11b5 G7#5 GM9 C7#10 FM#7/Bb