

FINAL TOUCH (1977; REV. 2007)

(GENTLY, AS IF EMERGING FROM A LONG DEPRESSION)

STEPHEN BRAUDE

♩ = 120

PIANO

Chords: Fm47, Gm47, Cm47, Bbm9, Eb9

Measures 1-5: The first system of music, measures 1-5. It features a piano accompaniment in 3/4 time. The right hand has a melodic line with a repeat sign at the beginning. The left hand provides harmonic support with chords. The key signature has three flats (Bb, Eb, Ab).

Chords: Fm47, Gm47, Cm47, Gm9, C7b10, Fm9

Measures 6-10: The second system of music, measures 6-10. The melodic line continues with some grace notes and a fermata over the final measure. The left hand continues with chords.

Chords: D7b10(#5), Dm7b5, G7(#5), Bbm9, Eb7b9, Ebm9, Ebm9b7, Abm9, D7

Measures 11-15: The third system of music, measures 11-15. The melodic line features a triplet in measure 14. The left hand has some sustained chords.

Chords: Fm11, Bbm9(#5), Bbm9, Eb7b10(#5), Gm7b5

Measures 16-20: The fourth system of music, measures 16-20. The melodic line has a fermata over measure 16 and continues with a descending line. The left hand has sustained chords.

Chords: C7b9(b5) or C7b10, Abm47, Abm9, D9, Dm11b5, G7#5

Measures 21-25: The fifth system of music, measures 21-25. The melodic line features a triplet in measure 24. The left hand continues with chords.

26 **G^M9** **C⁷♭10** **F^M♯7** **G^M♯7** **C^M♯7** **B^bM9** **E^b9**

33 **F^M♯7** **G^M♯7** **C^M♯7** **G^M9** **C⁷♭10** **F^M9** **D⁷♭10(♯5)**

39 **C^M♯7** **C^M9** **F⁷♭10** **B^bM[♯]7** **B^bM9** **A^M9** **D⁷♭10**

45 **G^M9** **C⁷♭10** **F^M♯7** **A^bM[♯]7** **A^bM9** **(D^b9)**

50 **D^M11^b5** **G⁷♯5** **G^M9** **C⁷♭10** **F^M♯7/B^b**

LAST TIME