

THE MAN WHO LOST HIS FEET (1987)

(CALYPSO)

STEPHEN BRAUDE

♩ = 180

The musical score is written in treble and bass clefs with a common time signature (C). It features a 'VAMP' section at the beginning, followed by sections A, B, and C. The key signature changes from C major to F major, then to Bb major, and finally to Db major. The score includes various chords such as C, G7, F, F#dim, Ab7, and C7/E. A 'LAST TIME' section is marked at the end of the piece.

VAMP C G7 C G7

A C F G7 C C C7/E

F F#DIM G7 Ab7

B C F G7 C C C7/E

F F#DIM G7 Bb7

C C F G7 C

C C7/E F F#DIM G7

D^bLYD **LAST TIME** C