

SEÑOR ZERO (1986)

STEPHEN BRAUDE

(FAST LATIN)

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of eighth and quarter notes, often with slurs and accents. The guitar accompaniment is indicated by chords above the staff, including Cm (Aeol), D^b Lyd, G7(b9), and Cm.

Chord progression for the first system:
Cm (AEOL) | D^b LYD | Cm (AEOL)

Chord progression for the second system:
D^b LYD | Cm (AEOL) | D^b LYD

Chord progression for the third system:
Cm (AEOL) | D^b LYD | Cm (AEOL) | D^b LYD

Chord progression for the fourth system:
Cm (AEOL) | D^b LYD | Cm (AEOL)

Chord progression for the fifth system:
D^b LYD | G7(b9) | [rest]

Chord progression for the sixth system:
Cm (AEOL) | D^b LYD | Cm (AEOL)

Chord progression for the seventh system:
Cm (AEOL) | D^b LYD | Cm | (D^b LYD OR G7)