

SMALL WONDER (1983)

(BALLAD)

(WISTFULLY, BUT WITH BARELY-CONCEALED CYNICISM)

STEPHEN BRAUDE

♩ = 52

Chords: B^b , $F^\#LYD$, $F^\#M7$, $B7$, E , C^LYD , C^M7 , $F7$, $E7sus4$, B^m11 , $E7$, A , E^bM7 , A^b7 , D^b , A^LYD , A^M7 , $D7$, D^b , B^m7 , $E7$, A^M7 , $D^AUG7(b10)$, $G7sus4$, D^m11 , $G7$, A^bLYD , $G^AUG7(b10)$, G^m7 , $C7$, C^AUG7 , F^M7 , B^b7 , B^bAUG7 , E^bM7 , A^b7 , $C7^b10$, C^m11/F , $F7$, D.S. AL, $E7sus4$, B^m11 , $E7$, A , E^bM7 , A^b7 , D^b , A^LYD , A^M7 , $D7$

SMALL WONDER -- 2

The musical score is written in G minor (one flat) and consists of three staves of music. The first staff begins with a D^b chord and contains a melodic line with eighth notes and a triplet. The second staff continues the melody with chords $A^b M7$, $D^b 7$, $A M7/D$, $D 7$, $D M7/G$, and $G 7$. It features a triplet of eighth notes and a first ending bracketed with $1.$ above it, leading to $B^b BLYD$ and $B^b BLYD$ chords, ending with $D.C.$ (Da Capo). The third staff is marked "LAST TIME" and contains $B^b BLYD$ chords, a B^b chord, and a $G M A^9$ chord. The piece concludes with a $RIT.....$ (Ritardando) instruction.