

HIGHLAND HOE-DOWN (1987)

STEPHEN BRAUDE

(VIGOROUSLY, LIKE THE WIND UNDER ONE'S KILT)

♩ = 128

PIANO

VAMP D7

The piano introduction consists of two systems of music. The first system has a treble clef with a 4/4 time signature and a bass clef. The treble staff contains a whole rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The bass staff contains a steady eighth-note accompaniment. A box labeled 'VAMP' is placed over the first two measures, with 'D7' written below it. The second system continues the melody and accompaniment.

The piano accompaniment for the first system continues from the previous system. The treble staff features a triplet of eighth notes (F#, G, A) and a quarter note (B), followed by a half note (C) and a half note (D). The bass staff continues with the eighth-note accompaniment.

D7

The first melody line starts with a quarter note (G), followed by eighth notes (A, B), a quarter note (C), and a quarter note (D). It then moves to a quarter note (E), a quarter note (F#), a quarter note (G), and a quarter note (A). The line concludes with a quarter note (B), a quarter note (C), and a quarter note (D).

F7

The second melody line begins with a quarter note (E), followed by eighth notes (F#, G), a quarter note (A), and a quarter note (B). It continues with a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). The line ends with a quarter note (G), a quarter note (A), and a quarter note (B).

E♭7 D7

The third melody line starts with a quarter note (C), followed by eighth notes (D, E), a quarter note (F), and a quarter note (G). It then has a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The line concludes with a quarter note (E), a quarter note (F), and a quarter note (G).

The fourth melody line begins with a quarter note (A), followed by eighth notes (B, C), a quarter note (D), and a quarter note (E). It continues with a quarter note (F), a quarter note (G), a quarter note (A), and a quarter note (B). The line ends with a quarter note (C), a quarter note (D), and a quarter note (E).

G7 F7

The fifth melody line starts with a quarter note (F), followed by eighth notes (G, A), a quarter note (B), and a quarter note (C). It then has a quarter note (D), a quarter note (E), a quarter note (F), and a quarter note (G). The line concludes with a quarter note (A), a quarter note (B), and a quarter note (C).

D7

The sixth and final melody line begins with a quarter note (D), followed by eighth notes (E, F), a quarter note (G), and a quarter note (A). It continues with a quarter note (B), a quarter note (C), a quarter note (D), and a quarter note (E). The line ends with a quarter note (F), a quarter note (G), and a quarter note (A).

HIGHLAND HOE-DOWN--2

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with a triplet of eighth notes in the first measure, a quarter note in the second, and a triplet of eighth notes in the third. The lower staff is in bass clef and contains a bass line with a D7 chord in the first measure, an F7 chord in the second, and an Eb7 chord in the third.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melody with a quarter note in the first measure, a half note in the second, and a whole note in the third. The lower staff is in bass clef and contains a bass line with a D7 chord in the first measure, an F7 chord in the second, and an Eb7 chord in the third.

SOLOS

The solo section consists of two staves. The upper staff is in treble clef and contains a sequence of chords: D7, F7, Eb7, D7, and G7. Above each chord is a box indicating the number of times it is repeated: 8x, 5x, 3x, 8x, and 2x. The lower staff is in treble clef and contains a sequence of chords: F7 and D7. Above each chord is a box indicating the number of times it is repeated: 2x and 4x.